

Summer & Fall Highlights

- On Sept. 25, the Center will host a dedication event to celebrate the completion of major facilities work. The larger home will be named Casa Cooper to honor Lerri and Rick Cooper's generous support. A sculpture, Magpie Totem, and a terrace overlooking Artists' Ridge will be dedicated to the memory of Jeannette Sias. Also celebrated will be the new property entryway funded by Dick and Malinda Berry Fischer.
- The 2015 Jim & Linda Burke Visiting Scholar in Literature was Dr. Jesse Alemán, an English professor at the University of New Mexico. While in Taos, Alemán contributed to the class "The Nuclear Bomb and the Land of Enchantment." He also presented "From Atomic Ants to Texas Cannibals: The Social Significance of Southwestern Horror in Film" for the community.



- The 2015 Smelser-Vallion Visiting Artist was Sara Schneckloth, who heads the drawing program at the University of South Carolina. Along with serving as a resident artist, she worked with students in "The Artist's Sketchbook: Learning About Taos Through Drawing." Her presentation to the community was "Drawing as Experiment / Studio as Laboratory."
- The Doel Reed Center for the Arts is featured in the exhibition "Pressing Through Time - 150 Years of Printmaking in Taos." At 2 p.m. on Oct. 18, Dr. Walkiewicz will speak about Doel Reed at the Harwood Museum. The Center will also be open for tours and an exhibit of selected prints on Sept. 26 (3-5 p.m.), Sept. 27 (1-3 p.m.), Oct. 17 (3-5 p.m.) and Oct. 18 (10 a.m.-noon).



Annual Support Key to Success of Doel Reed Center for the Arts

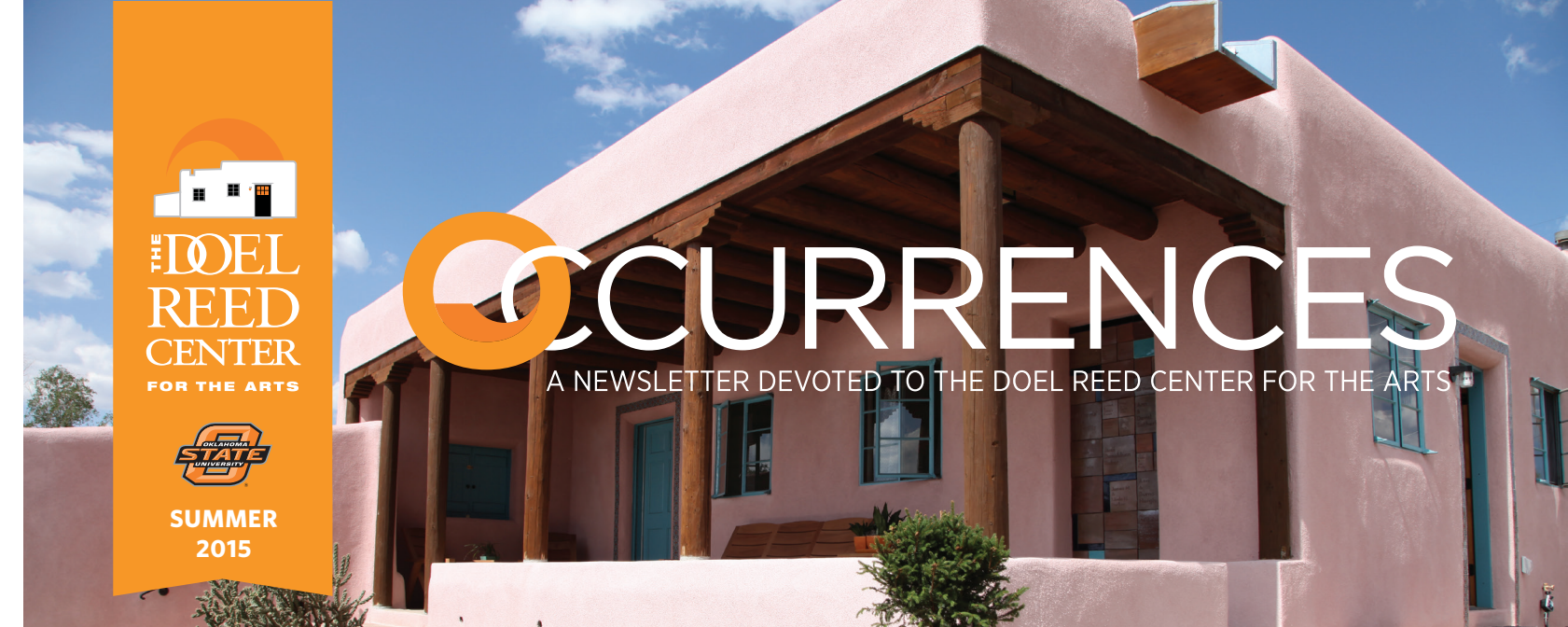
For Dr. Ted Schupbach, supporting the Doel Reed Center for the Arts "is a no-brainer" for three reasons. First, he's proud to have earned his pre-medical and Doctor of Veterinary Medicine degrees at Oklahoma State University. He also loves the Taos community, where he has practiced veterinary medicine for 36 years. Plus he knew Martha Reed, whose cats he treated.

When she explained her plan to leave her estate to OSU and establish the Reed Center, Schupbach encouraged the idea and has been a supporter of it ever since. That includes promoting the project's benefits for the Taos community and making regular donations to the Center's funds.

"I'm happy to do my part. It takes all kinds of people to ensure the long-term sustainability of the Doel Reed Center for the Arts. I don't have the disposable income to create a large endowment, but I can help support the programs year after year so that it continues to be exactly what Martha wanted."

- **Dr. Ted Schupbach**, Taos veterinarian and OSU alumnus

If you are interested in making a contribution of any size to support the Doel Reed Center for the Arts, please contact Deb Engle at dengle@OSUgiving.com or (405) 385-5600.



A New Chapter

The ongoing story of the Doel Reed Center for the Arts begins a new chapter this summer with a transition of leadership and completion of major renovation projects.

Burns Hargis, president of Oklahoma State University, has implemented a plan to build upon the success of this unique project by positioning it to be even more beneficial to OSU's mission to elevate and celebrate the arts.

Dr. Ed Walkiewicz is retiring after four years as director, and Hargis is pleased that Dr. Walkiewicz will remain on the Doel Reed Center for the Arts Committee.

"We are grateful to Dr. Walkiewicz for everything he has done to guide and enhance the Doel Reed Center for the Arts," Hargis said. "This journey began with Martha Reed's vision of honoring her father's incredible legacy and contribution to OSU. In her final years, Martha worked with our founding director, Sallie McCorkle, to implement that vision. Dr. Walkiewicz built upon their work by broadening the academic programs and overseeing renovation of the Reed property in Taos."

Hargis said the university is pleased to announce Dr. Carol Moder as the new director. Dr. Moder, former head of OSU's Department of English, will oversee the Center's academic programs. In addition, management of facilities and collections is now the responsibility of Victoria Rowe Berry, director of the OSU Museum of Art.

In recognition of the Center's growth and multidisciplinary nature, oversight is moving from the College of Arts and Sciences to OSU's provost, Dr. Gary Sandefur.

"This management structure will better support the program's university-wide scope with the leadership of the OSU Museum of Art and the Provost's office," Hargis said. "We are excited about the future and expect even greater things from this unique project."

The progress continues this summer, which is highlighted by both academic and leisure-learning courses, as well as contributions by the Smelser Vallion Visiting Artist and Burke Visiting Scholar. The summer will culminate with a Sept. 25 celebration of the final major property renovations.

Beyond that, there are plans to add depth and support for all of the Center's programs, with a special emphasis on increasing its use throughout the year. That includes more classes across many academic disciplines for students from OSU and other universities. Similarly, more leisure-learning courses will be added based on the interests of potential enrollees of all ages. Increasing support for scholarships, visiting artists and visiting scholars will also create more opportunities for students and faculty to collaborate on research and academic study.

The Doel Reed art collection is coming back to the OSU Museum of Art. A publication and exhibition there, as well as a potential traveling exhibition, will increase the visibility of Doel Reed's work and influence. Additional partnerships and collaborations with northern New Mexico artists, museums and others in the Taos community will further enhance the Center's benefits. This outreach is another example of the creative ways OSU is fulfilling its land-grant mission.

"The Doel Reed Center for the Arts is such a great success story," Hargis said. "It is doing amazing things while honoring the enduring legacy of the Reed family. I am confident this transition is another step toward a brighter orange future."

We are moving to an electronic version of the newsletter soon. To ensure you continue to receive all of our exciting news, please send your updated email address to sduckworth@OSUgiving.com.

Dear Friends,



I am experiencing mixed feelings as I compose my final group missive as director of the Doel Reed Center for the Arts. On the one hand, I believe it is time for me to step aside and turn things over to others with new ideas and energy to spare. On the other hand, I know I will miss being in the thick of things and seeing to their logical conclusions many of the projects and initiatives currently underway.

I am pleased about what we have accomplished in the past four years. When I became director, the stabilization of the three buildings on our Talpa property had barely begun. We now anticipate that by August all three will have been completely renovated and furnished. Moreover, in the same period, we have replaced all the infrastructure of the site, drilled a new well, and made major improvements in landscaping and accessibility.

In the past few years, we also have expanded our academic programs, so that we now offer credit-bearing classes during three different sessions as well as an appealing selection of leisure-learning courses. Our visiting artists and scholars interact with students in both Taos and Stillwater and give public presentations in both locations. Increasingly, the Center is being recognized by more and more individuals and organizations as a valued contributor to the educational and cultural life of northern New Mexico.

I have been using “we” frequently in this message because it truly has taken a team of people to bring us to this juncture in the evolution of the Doel Reed Center. I include in that company the highly committed members of our advisory committee as well as other generous donors and supporters. The growth of the Center also has been fostered by the staff of the OSU Foundation and those of the College of Arts & Sciences and the OSU Museum of Art. In restoring the property in Talpa, we have benefitted greatly from the contributions of gifted architects in both Stillwater and Santa Fe and from the expertise of our Taos-based contractors. A number of OSU faculty members have devised and taught intriguing and substantive classes for us, and the students who have taken them have enthusiastically helped spread the word. Finally, what we have achieved so far would not have been possible without steadfast support from Kirk Jewell at the OSU Foundation, Joe Weaver at OSU, and, of course, Ann and Burns Hargis.

I am confident that Carol Moder and Vicky Berry possess the abilities and vision to carry on the work. Although I am stepping down, I am not walking away, for I hope to remain involved with the Center as a committee member and, perhaps, instructor. I am too excited by the possibilities for further growth to leave the team just yet.

Sincerely,

EDWARD P. WALKIEWICZ
Ann & Burns Hargis Professor
Director, Doel Reed Center for the Arts
Professor Emeritus of English, OSU



Dr. Carol Moder and Victoria Rowe Berry are excited to begin leading the Doel Reed Center for the Arts.



As the Center’s director, Moder will oversee academic programming. That includes credit courses for both undergraduate and graduate students, as well as leisure-learning classes. She has been on the faculty of OSU’s English Department since 1986, including 12 years as head of the department, which honed her ability to think creatively about programming and management, and work across boundaries to build consensus. She also served on and eventually chaired the OSU Faculty Council, where she developed the ability to think broadly about the needs of all university constituents and effectively communicate with all of them.



Berry is the director of the OSU Museum of Art, which is managing the Center’s facilities and providing stewardship of the art collection. She became the first director of OSU Museum of Art in 2013 after serving as executive director and chief curator of the Nora Eccles Harrison Museum of Art at Utah State University. She has more than 30 years combined experience in museums, galleries and interdisciplinary programs. Her experience will be invaluable to facilitating management of the Doel Reed Center’s buildings and property to support future programs. In addition, the staff resources made available through this partnership with the museum include the expertise of Shawna Goodwin and Casey Pankey in the design of facility maintenance procedures and interpretive planning.

The new administrative team will continue many of the programs begun by the previous directors, Sallie McCorkle and Ed Walkiewicz, but they will also focus on new initiatives at the Center. Moder is working on partnerships with other academic institutions, including developing the relationship with the University of New Mexico that began under Walkiewicz.



“Working with New Mexico universities could increase the diversity of our academic offerings and encourage students from other institutions to enroll in OSU’s offerings,” Moder said. “We are also continuing to gauge the interest of OSU alumni and friends as well as Taos community members in expanding offerings for leisure-learning courses.”

Berry and the OSU Museum of Art are working with Moder, Walkiewicz and the Doel Reed Center for the Arts Committee to guide ongoing development of the Center as a living space that operates as a museum and education facility. This use would be similar to the modern use of other early Taos artists’ homes such as the E.L. Blumenschein Museum and the Fechin House.



“We have preserved objects and furniture from the Reeds so that both houses will be livable spaces that honor the family and celebrate their artistic contributions,” Berry said.

Another new development is a grant from the Terra Foundation to support an exhibition and catalogue, *Life and Nature: the Art of Doel Reed (1894-1985)*. The research will be led by Rebecca Brienen, Vennerberg Professor of Art and Department Head of Art, Graphic Design, and Art History.

The Center is also collecting oral histories from those who knew Doel or Martha Reed to supplement the OSU Library’s oral history collection, which includes an interview with Martha Reed.

“If any readers who knew the Reeds are willing to contribute an oral interview, I encourage them to email me at carol.moder@okstate.edu,” Moder said. “I would love to chat with them so that we can capture the fullest possible picture of the work and life of the Reeds.”

FUNDRAISING INITIATIVES

PROGRAM FUND

\$50,000 annually to support classes and various Doel Reed Center needs. This will ensure the continuation of premier classes for college students and life-long learners as well as outreach programming.

PROPERTY ENDOWMENT FUND

\$500,000 to provide perpetual support for operating and maintenance expenses. This will maintain the impressive status of all indoor and outdoor spaces after their recent, significant improvements.

ENDOWED AND ANNUAL SCHOLARSHIPS

\$25,000 to endow perpetual funding, or **\$1,250** per annual scholarship, to offer more students the once-in-a-lifetime opportunity this program provides.

Make A Gift Today! You can support the Doel Reed Center for the Arts through a cash donation, a multi-year pledge or an estate gift. For more information or to make a gift, visit OSUgiving.com/DoelReed, fill out and return the enclosed pledge card, or contact:

CAROL MODER, DIRECTOR
Doel Reed Center for the Arts
205 Morrill Hall | Oklahoma State University
Stillwater, OK 74075
405.744.9474
219 Spruce St | Santa Fe, NM 87501
505.983.8033
carol.moder@okstate.edu

DEBRA C. ENGLE
Oklahoma State University Foundation
400 South Monroe | Stillwater, OK 74074
405.385.5600 | dengle@OSUgiving.com

/DoelReed

The Doel Reed Center for the Arts Committee:
Judi Baker, Annie Brown, Linda & Jim Burke, Malinda Berry Fischer, Hollye Goddard, Ann Hargis, Diane Harris, Smith Holt, Linda & Jim Parker, Robert Parks, Lela Sullivan, Cat & Bill Thompson, Jim Vallion, Edward Walkiewicz and Jeanette & Kent Young.