



DEAR DONORS,

The proper way to open this letter is by expressing my sincerest gratitude to you.

Without your selfless donation, I would never have been able to see and experience first-hand the frighteningly beautiful landscape of New Mexico, specifically the northern

part around Taos and Santa Fe.

Mothered under the Sangre de Cristo Mountains, Taos' landscape and cultural atmosphere are unlike anything I've experienced elsewhere. From the mountainous landscape, which imbues a sense of serenity and futility, to the culturally progressive mixing of so many different cultures the town proudly exhibits, **Taos really could be the "Spiritual Center of the Universe."** Our hotel (The Sagebrush Inn) faced the mountains, and every sunset provided a priceless view. I've traveled this country from Los Angeles to Providence, and while many places seem to blend together, **Taos will always stick out in my mind.**

The class was also enlightening. Dr. Amanda Cobb-Greetham directed the course on Place and Identity in Native American Art, Literature and Film. There is no better place to host such a class. Surrounded by the history and enchanting nature of the landscape around Taos, the class delved into the area's importance in regards to Native sovereignty and Native prominence in American culture. **The Doel Reed Center for the Arts classes are important stepping stones on the road to becoming a more aware scholar.** Again, without your generous support, I would not have been able to become a more well-rounded person—a person of the world, so to speak.

My sincerest hope is that you continue to support the Doel Reed Center. Without people like you, graduate students like myself (read: poor) would be deprived of such experiences.

Sincerely,

Kyle Hays
Candidate for Master of Fine Arts
in Creative Writing/Fiction
Expected Graduation 2016
Checotah, OK



THE CAMPAIGN FOR OSU.

OKLAHOMA STATE UNIVERSITY FOUNDATION
P.O. Box 1749 / Stillwater, OK 74076-1749

ADDRESS SERVICE REQUESTED



DOEL REED CENTER FOR THE ARTS OFFERS LEISURE AND LEARNING COURSES

As OSU's university architect and ex-officio member of the Advisory Committee, Nigel Jones has been involved with the Doel Reed Center for the Arts since 2008, including generous donations. Last July, he experienced this unique project in a new way when he enrolled in Director Ed Walkiewicz's leisure-learning course.

Jones "had a wonderful time" learning about The Nuclear Bomb and the Land of Enchantment. He enjoyed discussing and visiting sites related to New Mexico's dichotomy as the home of both the development and testing of the first atomic bombs, and a "green" worldview that includes Native American and countercultural influences.

"It is a lot less formal or stressful than a college course, yet **you learn so much because you are immersed in the topic through the readings, group discussions and exploring the sites.** Plus, while meeting with friends you get to enjoy everything that Taos has to offer: the arts, restaurants, scenery and unique culture. **I would definitely take another course,** and I tell people to keep an eye out because they are developing a lot of offerings covering many different interests."

- Nigel Jones



For more information about these leisure-learning courses and the Doel Reed Center for the Arts, please visit drca.okstate.edu.



FALL 2014

OCCURRENCES

A NEWSLETTER DEVOTED TO THE DOEL REED CENTER FOR THE ARTS



The recent renovation of Doel Reed's studio and addition of Maggie's Garden have greatly enhanced the Doel Reed Center for the Arts.

Academic courses include unique learning experiences such as classes with Greg Glazner, the Jim and Linda Burke Visiting Scholar in Literature.



Leisure-learning students visit interesting sites such as the Bradbury Science Museum in Los Alamos, N.M.

Scott Kolbo, the Smelser-Vallion Visiting Artist, had the honor of using Doel Reed's personal press after the studio's renovation.



Dear Friends,

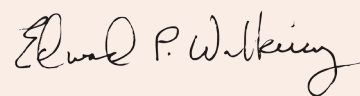
Widely recognized as an extremely talented printmaker and painter, Doel Reed was also a committed and influential teacher. His OSU students included such highly regarded artists as J. Jay McVicker and Dale McKinney. His primer on creating aquatints is considered a classic by printmakers. I have spoken or corresponded with several individuals whose older relatives greatly valued their time under his tutelage, attesting to his influence on their craft, aesthetics and lives.

To honor this legacy, **the Doel Reed Center is committed to providing the best possible learning experience** for undergraduates, graduate students and lifelong learners who enroll in our classes in New Mexico. Generous donors have assisted us by endowing scholarships and providing funding for visiting artists and scholars to interact not only with our Taos classes but also with students in Stillwater. Moreover, our Academic Programs Committee ensures that our courses are interesting, substantive and taught by very qualified and engaging instructors.

The renovation of our physical base in Talpa, N.M., has been and will continue to be important for upholding our commitment to students. This past summer, for the first time a faculty member resided at Casa Sutherland while teaching. She also hosted a tamale dinner for her class at the Vallion Gathering Place. The 2014 Smelser-Vallion Visiting Artist, Scott Kolbo, attended, having spent part of his Taos stay directing a student group project and part of it working in Doel Reed's newly restored and outfitted studio. All of this makes it even clearer that **we must complete as soon as possible the renovation project by restoring the larger home.** Doing so will enable us to house additional faculty and visiting experts on the site and free Casa Sutherland for other educational activities, further enriching our students' Taos experience while minimizing expenses for what **many have described as a life-altering few weeks.**

Please consult our website, drca.okstate.edu, or visit us at [Facebook.com/DoelReed](https://www.facebook.com/DoelReed) for more information.

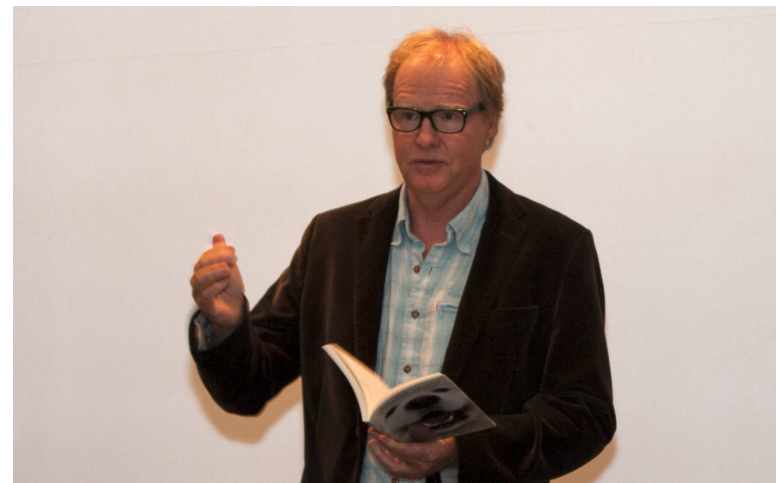
Sincerely,



EDWARD P. WALKIEWICZ
Ann & Burns Hargis Professor
Director, Doel Reed Center for the Arts
Professor Emeritus of English, OSU

ARTIST AND SCHOLAR VISIT
TAOS AND STILLWATER

Scott Kolbo, the Smelser-Vallion Visiting Artist, led students in a collaborative art project in Taos. The piece, which incorporates animation and static images, was displayed in the OSU Student Union.



Greg Glazner, the Jim and Linda Burke Visiting Scholar in Literature, visited Stillwater in October to speak to OSU classes and perform a public reading of his poetry.

Thank you!

The Doel Reed Center for the Arts expresses sincere gratitude to the many donors who recently funded the addition of a bronze sculpture in memory of Jeannette Sias. Jeannette was a proud alumna and longtime supporter of OSU before passing away in April. Maggie Totem, a 68-inch sculpture by Santa Clara Pueblo artist Tammy Garcia, will serve as a memorial to Jeannette's legacy.



STUDENT ENJOYS 'GROWING EXPERIENCE' IN TAOS

As Jini Kim completes her OSU studio art degree this semester, she says she is a better artist and more importantly a better person because of her experiences last summer at the Doel Reed Center for the Arts.

"It changed me because I understand more about human culture in general," says the Tulsa, Okla., native. **"Part of it was exploring the culture in Taos, which has a combination of Native American and Spanish influences. Plus, spending so much time with the people in my class for a few weeks pushed us to really get to know each other. It was a growing experience that I think all college students should have."**

Kim views herself as a bicultural Korean-American and hopes to make her first visit to South Korea soon. For now, she appreciates that she was able to explore Taos' bicultural community.

"It's like a different country but everyone speaks English," Kim says. **"I've wanted to go there since my first class with (art professor) Liz Roth, when she told us about the area's rich heritage and culture. It was reassuring to see a city that has a hybrid culture like I do."**

Kim, whose art focuses mostly on portraits, also wanted to strengthen her ability to draw and paint landscapes. She became "exponentially better" in Roth's class, The Artist's Sketchbook: Learn About Taos Through Drawing.

"Liz inspired me to pull out my pencil and paper whenever I feel the need to draw something," Kim says. **"Before, I would hold back because I felt the need to work on other things. Now I take pictures or make a quick sketch and then really work on it when I get home."**

Another important lesson came from her first collaborative art project. Led by Smelser-Vallion Visiting Artist Scott Kolbo, the students learned to strengthen group production by balancing their own initiative and compromising with colleagues.

"That opened my mind to different possibilities and ways of thinking," Kim says. **"Scott gives great advice in general, even outside of the classroom. He is another really good connection I made in Taos."**

Kolbo and Kim were both there thanks to the same benefactor: Jim Vallion. Along with endowing the visiting artist fund, he has supported the Doel Reed Center for the Arts' programs, facilities, art collection and scholarships. Kim was able to go because she received the Smelser Vallion Endowed Scholarship.

"I am extremely grateful for Mr. Vallion's generosity," Kim says. **"I'm not rolling in money so the scholarship was very helpful. The donors have made this amazing experience affordable for OSU students, who I strongly encourage to look into taking a course in Taos."**



The Doel Reed Center for the Arts offered two other academic courses last summer. Cheryl Mihalko taught Garden Design in Harmony with Local Ecology, and Amanda Cobb-Greetham led Readings in the American Experience: Place and Identity in Native American Literature, Art and Film.

FUNDRAISING INITIATIVES

PROPERTY RENOVATION FUND

\$100,000 to conclude property renovations and **\$50,000** to complete remaining facilities work: the entrance, final landscaping and all furnishings. Reaching this critical goal will increase financial efficiency and maximize the entire property's benefits for summer classes, visiting artists and visiting scholars. **Because the Center's mission is to serve OSU students and lifelong learners, completing the renovation phase will lead to increased investment in expanding programs.**

PROPERTY ENDOWMENT FUND

\$500,000 to provide perpetual support for operating and maintenance expenses. **This will decrease costs and maintain the impressive status of all indoor and outdoor spaces after their recent, significant improvements.**

ENDOWED AND ANNUAL SCHOLARSHIPS

\$25,000 to endow perpetual funding, or \$1,250 per annual scholarship, to **offer more students the once-in-a-lifetime opportunity this program provides.**


Make A Gift Today! You can support the Doel Reed Center for the Arts through a cash donation, a multi-year pledge or an estate gift. For more information or to make a gift, visit **OSUgiving.com/DoelReed**, fill out and return the enclosed pledge card, or contact:

EDWARD P. WALKIEWICZ

Doel Reed Center for the Arts
233 Artist Road | Santa Fe, NM 87501
505.954.1354 | e.walkiewicz@okstate.edu

DEBRA C. ENGLE

Oklahoma State University Foundation
400 South Monroe | Stillwater, OK 74074
405.385.5600 | dengle@OSUgiving.com

 /DoelReed

The Doel Reed Center for the Arts Committee:

Judi Baker, Annie Brown, Linda & Jim Burke, Malinda Berry Fischer, Hollye Goddard, Ann Hargis, Diane Harris, Smith Holt, Linda & Jim Parker, Robert Parks, Lela & Mark Sullivan, Cat & Bill Thompson, Jim Vallion, and Jeanette & Kent Young.