

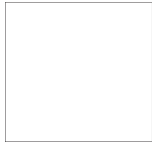
## Remembering Martha's Legacy



To read about Martha and her legacy and to view more photos, visit both [OSUgiving.com/DoelReed/Martha](http://OSUgiving.com/DoelReed/Martha) and [drca.okstate.edu/martha-reed-bio](http://drca.okstate.edu/martha-reed-bio).



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Please visit [drca.okstate.edu](http://drca.okstate.edu) to read about our exciting course offerings for spring and summer 2014.

 [facebook.com/DoelReed](https://facebook.com/DoelReed)

DOEL REED CENTER FOR THE ARTS, TAOS, NEW MEXICO

# OCCURRENCES

A NEWSLETTER DEVOTED TO THE DOEL REED CENTER FOR THE ARTS

THE DOEL  
REED  
CENTER  
FOR THE ARTS



FALL 2013



## DEDICATION EVENT

On Aug. 23, the Doel Reed Center for the Arts hosted a celebration that filled the new Vallion Gathering Place. Attendees toured the Center's first fully operational building, now known as Casa Sutherland. They also heard about the next steps for Casa Cooper and the Doel Reed Studio. Finally, they remembered the life and legacy of Martha Reed.

To read more about the dedication event, watch a video or view photos, visit [OSUgiving.com/DoelReed/dedication](http://OSUgiving.com/DoelReed/dedication).



## NEWS

### Dear Friends,

Many of us remain in a celebratory mood following the very successful and well-attended ceremonies at the Center on Aug. 23. It was extremely exciting to be joined by President and Mrs. Hargis and scores of other friends and supporters to honor the memory and achievements of Martha Reed and dedicate the renovated Casa Sutherland and recently constructed Vallion Gathering Place. It also was a wonderful opportunity to recognize Jim Vallion and Ann and David Sutherland for their generous support.

Although we celebrated reaching a significant milestone, we are still working to complete facilities work. We have announced that the larger house will be renovated and named Casa Cooper in honor of Rick and Leri Cooper, while Doel's studio will be restored thanks in large part to Linda and Jim Parker. We also intend to add beautiful landscaping, drill a new well and take other steps to make the site as beautiful and practical as possible.

Another important resource is the Ann and Burns Hargis Endowed Professorship, which I hold as director of the Doel Reed Center for the Arts. Thanks to the Hargises, this fund supports my efforts to foster the growth of the Center and to conduct research relevant to its mission.

Just like Oklahoma State University, the Doel Reed Center for the Arts started with a gift and continues to grow and improve thanks to the generous support of subsequent donors. I offer my heartfelt appreciation to each of you who has contributed to our success.

On the academic front, planning for 2014 was completed earlier this fall. We have devised an exciting schedule of classes designed to appeal to both OSU students and continuing learners.

Consult our website, [drca.okstate.edu](http://drca.okstate.edu), for the course listings.

Sincerely,

**EDWARD P. WALKIEWICZ**  
Ann & Burns Hargis Professor  
Director, Doel Reed Center for the Arts  
Professor Emeritus of English, OSU

## DEDICATION EVENT



These photos and those on the cover show the renovated Casa Sutherland and new Vallion Gathering Place during the Aug. 23 dedication event.



(Left) Professor Mary Ruppert-Stroescu taught a course on textile surface design. (Center) Painter Sonya Terpening returned to Taos, working with students and performing a public demonstration (right).

## A SUMMER OF MILESTONES

Last summer, the Doel Reed Center for the Arts hosted its first visiting scholar and the return of its first visiting artist, both of whom held public events, along with teaching OSU students and lifelong learners attending courses at the center.

**“This is a really exciting time,” Director Ed Walkiewicz says. “Part of our long-term vision is to become a center for scholarly activity and creativity. Bringing in acclaimed artists and scholars is an important aspect of that.”**

Alison Fields was the first Jim and Linda Burke Visiting Scholar in Literature. Fields, the Mary Lou Milner Carver Professor of Art of the American West at the University of Oklahoma, participated in a June course called, “Readings in the American Experience: The Nuclear Bomb and the Land of Enchantment.” She is writing a book about memories of the atomic bomb in New Mexico and Japan.

She lectured on the topic at the Taos Art Museum, where students participated in the Q-and-A session. The discussion spilled over to the next class period.

**“It was a great group with both graduate students and undergraduates,” Fields says. “They had a lot of different backgrounds. It’s a pretty diverse group of interests so it’s led to some good discussion. I’ve made so many connections that I hadn’t thought about before, which really benefits me as a scholar.”**

Kate Strum, a creative writing graduate student, says she learned a lot from English professor Martin Wallen and the contributions of Fields and Walkiewicz.

“You had a class taught by three experts, so they really covered the topic,” Strum says. “Even just interacting with Dr. Fields in a casual setting and hearing what someone with her expertise had to say during the class was another layer of a great experience.”

Strum and classmate Andrew Romans, a senior in psychology, marketing and management, encourage other students to take a course in Taos. For them, scholarships made it too good a deal to pass up.

“I’m from New York and came to OSU partially because of the funding I was offered as a student and graduate assistant,” Strum says. “I wouldn’t have been able to afford this if not for the scholarship.”

**Romans adds, “I’ve had an amazing experience. I think more people should take advantage of this tremendous opportunity. I’d encourage anyone who can to do it.”**

Award-winning Western watercolor and oil painter Sonya Terpening returned in July as the Smelser-Vallion Visiting Artist, funded by Jim Vallion of Oklahoma City. She was the inaugural visiting artist in 2010.

The OSU alumna presented “Stories Without Words,” a discussion followed by a painting demonstration, at the Taos Art Museum. She also interacted with the students studying digital art in Taos and textile surface design.

“The time with the students was rewarding to me as I learned to see things from their different perspectives,” Terpening says. “I tried to share some of the things that I had learned about the process of continuing to produce good, satisfying art and making a living from art. In some ways, I tried to make our time together like an internship.”

Walkiewicz says Fields and Terpening greatly benefited the students — Fields through expanding their understanding of history and Terpening through teaching the craft of art.

**“The students love that the Doel Reed Center provides experiential learning opportunities,” Walkiewicz says. “They are out doing and seeing different things and interacting with the environment, which is a lot different than sitting in a classroom.”**

## FUNDRAISING INITIATIVES

### PROPERTY RENOVATION FUND

**\$150,000** for large home renovations and furnishings, completion of garden and grounds, and other property enhancement expenses

### PROPERTY ENDOWMENT FUND

Grow fund from current \$320,000 to **\$1M GOAL**

### PROGRAM FUND

**GOAL: \$50,000/ANNUALLY** to support classes and various Doel Reed Center needs

**Make A Gift Today!** To make a gift or request additional information on giving opportunities, visit [OSUgiving.com/DoelReed](http://OSUgiving.com/DoelReed) or fill out and return the enclosed pledge card.

**FOR MORE INFORMATION ON THE DOEL REED CENTER FOR THE ARTS OR GIVING OPPORTUNITIES, PLEASE CONTACT:**

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