



Oklahoma State University's
Doel Reed Center in Taos
presents

2023 Smelser Vallion Visiting Artist
Sophie Isaak

Artist Lecture: The unpredictable and illogical world of the paper
Wednesday, November 1, 6 PM
Bartlett Lecture Hall, BC109

Sophie Isaak was born in Boston, Massachusetts. After graduating from the University of Vermont with a degree in English and Studio Art, Isaak went on to receive an MA and MFA in Printmaking from the University of Iowa. Bound to intense colors, awkward and surprising forms and idiosyncratic compositions, Isaak utilizes printmaking, drawing and painting techniques to create complex compositions. She is currently an Assistant Professor of Printmaking at the University of Nebraska-Lincoln in Lincoln, NE.

**Community Workshop: Alternative
Screenprinting Techniques**

Friday, November 3, 10 to noon
Prairie Arts Center



During her visit to OSU, Isaak will create an edition of screenprints with Professor Mary Claire Becker's printmaking students. Through collaborative discussions and planning, students will assist with every aspect of the printmaking process. Isaak utilizes several direct drawing processes onto the screen that yield surprising and varied results. With guidance, students will be empowered to draw directly into the screen to produce multilayered printed patterns. The resulting prints are a unique combination of painting and printmaking, and often yield prints that are unplanned and unique. Lessons on color theory and composition are embedded into these processes. The public is invited to participate in the screenprint monotype process. Participants will observe students in the creation of the collaborative printed edition, while having the opportunity to create their own takeaway prints.